

## CITY OF THE ARTS



TEXAS CITY, TEXAS



CITY OF THE ARTS

TEXAS CITY • TEXAS



# Greetings

Welcome to our All-American community. This artist brochure illustrates the best assets of Texas City—our children, our families, our parks, and our memories. Volunteers and a public/private partnership took Goals 2000 plans and improved the natural beauty of our surroundings by adding park amenities and enhancements to enrich their appearance, functionality, and the historical significance of our community established in 1893.

As you browse through the following pages, you will see the artists, their biographies, contact information, each piece of art in place, its title, location, and dedication date.

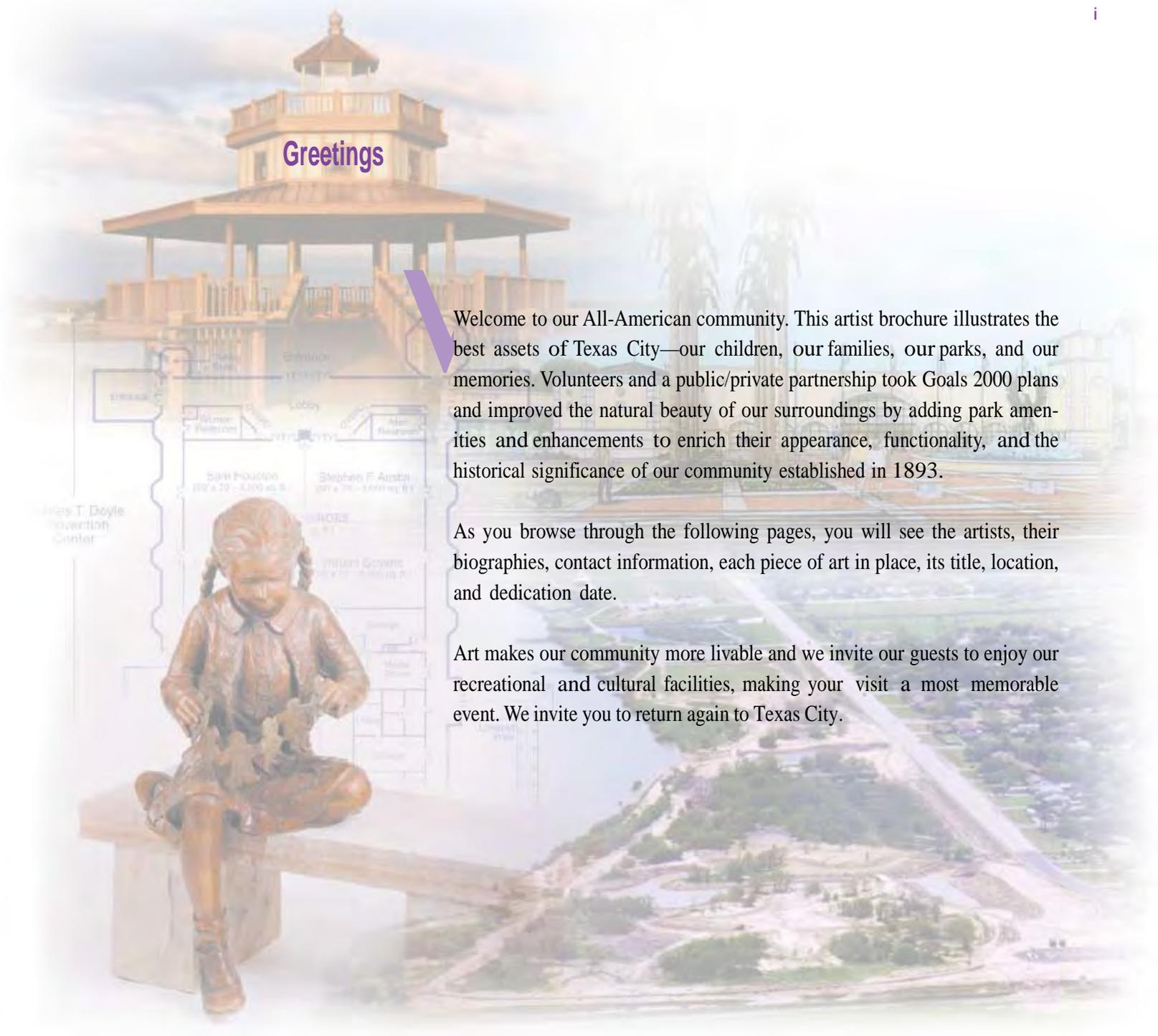
Art makes our community more livable and we invite our guests to enjoy our recreational and cultural facilities, making your visit a most memorable event. We invite you to return again to Texas City.

Hers T. Doyle  
Convention  
Center

Sarah Houston  
(1914-17 - 3,100 sq ft)

Stephen F. Austin  
(1914-17 - 3,100 sq ft)

William Cowens  
(1914-17 - 3,100 sq ft)



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### Marianne Caroselli

8511 Alydar Circle  
Fair Oaks, Texas 78015  
email: mcaroselli@aol.com

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*“Her big break came when Leanin Tree, a prestigious greeting card company from Colorado, chose her work to be reproduced on cards, poster, mugs, etc.”*

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“The phrase ‘You have to starve before you make it,’ might be true—but when you make it—oh what a wonderful feeling,” says Marianne Caroselli. Life as an artist has been rewarding for Marianne. Her first experience as a business owner and artist came at the age 10, when she started her own ceramic business. She maintained her little business through high school while most of her friends were involved in other typical, grade school activities. She attended the Newark School of Fine and Industrial Art and received her degree in Interior Design. She worked as a decorator for a short period before marrying and starting a family. She continued working on her ceramics until one day, when she traded some pieces for an oil painting set. There she found her true love. Soon afterward, she gave up her ceramic business to devote her time to working with oils.

In 1972, Marianne and her family (including four children) moved from New Jersey to settle in the wide-open spaces of Texas. They chose the small hill country town of San Marcos. Shortly thereafter, Marianne attended her first art show in Austin and sold fourteen paintings. Each sold for \$5-\$20. Her big break came when *Leanin Tree*, a prestigious greeting card company from Colorado, chose her work to be reproduced on cards, posters, mugs, etc. Then, a company from New York commissioned her to produce a series of paintings for prints. Later, a calendar company chose her work for reproduction in their “Artists of America” and “Cowboy Artists” calendars.

In 1979, after learning a few basics from a fellow artist, Marianne tried her hand at sculpture. Today she lives just outside San Antonio where, in her spare time, she enjoys golf and tennis. Her new husband and architect, Edgar, designed their beautiful home to include a spacious studio and workshop. All of Marianne’s children live close by and remain models for much of her work.

Marianne’s bronze sculptures range from table size to life size. Her work is included in several large corporate collections as well as with notables such as Burt Reynolds, Daniel Stern, Wayne Newton, and golfer Byron Nelson. Her work can be seen in galleries throughout Texas, New Mexico, Arizona, Colorado, and Florida. Her studio welcomes visitors and friends alike.



*“Memories of Austin” - Charles T. Doyle Convention Center  
Dedicated: December 31, 1999*



*“Puppy Love” - 21st Street N. and 9th Avenue N.  
Dedicated: November 12, 1999*



### Roland Castanie

1230 19th Avenue N.  
Texas City, Texas 77590  
wildtexas@aol.com

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*Roland's interest in the wildlife and the outdoors began at an early age and has played a significant role in his art.*

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A native Texan, Roland J. Castanie was born and raised on the Gulf Coast. He received a B.A. in commercial art from Southwest Texas State University in San Marcos. His interest in medicine led him into the field of Medical Illustration at

The University of Texas Medical Branch at Galveston, where he held the position of supervisor of medical art. He received further training and taught in the Master's Degree Program at The University of Texas Health Science Center at Dallas, spending his free time drawing and painting wildlife. Returning to the coast in 1976, he began teaching art and graphics at Texas City High School and College of the Mainland and produces art through his wildlife illustrations and Wild Texas companies. Roland's series "20th Century Illustrations" and other works can be seen in the Charles T. Doyle Convention Center and other City facilities.

An avid sportsman, the accuracy with which Roland portrays his subject matter reflects his careful attention to detail. Capturing memories from the field, his art is the result of years of observation, training, and discipline.

A strong supporter of Ducks Unlimited over the past 28 years, his sporting dog portraits and acrylic paintings have raised thousands of dollars "for the ducks" from New Orleans, LA, to Muskogee, OK, along with most of the Texas Chapters. For his efforts, Roland has been awarded the Ducks Unlimited Gold Foil and Conservation Service Awards and named "Artist of the Year" by several Texas Chapters. In addition to his work for Ducks Unlimited, Roland has contributed his time and talents for the benefit of the Coastal Conservation Association, the Texas Game Warden Association, the Wild Turkey Federation, Galveston County Hospice, and several nonprofit organizations. Roland's artwork can be found in commercial and private collections worldwide.



### Rosalind Cook

7776 Oak Road  
Tulsa, Oklahoma 74105

#### Galleries and Exhibits

Trailside Gallery, Scottsdale, AZ  
Caswell Gallery, Jackson Hole, WI  
Americana Gallery, Carmel, CA  
Pam Driscoll Gallery, Aspen, CO  
Breckenridge Gallery, Breckenridge, CO  
Bronze Coast Gallery, Cannon Beach, OR  
Studio of Long Grove, Long Grove,  
Chicago, IL  
Kennedy Gallery, Grand Cayman

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*“My sculpture is an extension of who I am—my experiences, my personality, and my faith. It is a celebration of life.”*

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Rosalind Cook’s life-size and monumental works can be seen across the country in places such as Ronald McDonald Houses, churches, libraries, and hospitals. One of her best-known monuments, located at the World Vision headquarters in Washington, depicts Christ and the children of the world.

Her work has been exhibited in shows in New York, at the Gilcrease Museum, Albuquerque Museum, Palm Desert, Scottsdale, Jackson Hole and in select gallery shows throughout the United States and at the Sculpture in the Park Show in Loveland, CO. She was the top seller in 1997 for this show out of 180 nationally-juried artists.

Rosalind attributes consistent growth to study and to teaching sculpture classes. She teaches at the Loveland Academy of Art, Philbrook Museum of Tulsa, and the Fechin Institute in Taos. Rosalind’s sculptures have been shown in *Southwest Art*, *Art and Antiques*, and *Oklahoma Today* magazines.

Rosalind’s life-size and larger sculptures in public places in the Tulsa area can be seen at: The Little Light House, the Ronald McDonald House, Tulsa Parent Child Center, First United Methodist Church, and the garden area of Utica Square. She recently finished a larger-than-life size commission for Holland Hall School. Her large sculptures are also at St. Anthony Hospital in Oklahoma City and St. Francis Catholic Church in Enid. Her newest commission is a three figure, larger-than-life-size sculpture for the Helmerich Library.



*“Turtle Boy” - Bay Street Park I  
Dedicated: September 23, 1999*



*“Great Expectations” - Lowry Center  
Dedicated: March 4, 2000*



**Priscilla Cox**

*gcox49@aol.com*

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*“My interest in becoming an artist began with a tour through Jackson Square in New Orleans. From that moment, I knew art would become an important part of my life.”*

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Priscilla Cox was very young when her father took their family on a trip to New Orleans. A walk around Jackson Square, where artists sit day after day painting street scenes and quick pastel portraits while tourist gather to watch, made quite an impression. “It was magical and I wanted to be one of those artists,” Priscilla recalls. When she was 16, she answered an ad in a Dallas newspaper and got her first summer job painting quick pastel portraits at Six Flags Over Texas.

In addition to raising her children and going to school, Priscilla was commissioned to do the occasional portrait. She also worked part time for the City of Texas City and completed numerous projects. She later added computer skills to assist her in designing logos and banners.

One of her greatest joys is applying decorative paintings to the walls, floors, and furnishing of her home. Her youngest son learned to roller skate on a carousel horse painted on a large canvas floor cloth. Unbeknown to Priscilla, these skills were to come

in handy when she started climbing ladders and scaffolds to paint murals on the walls of some of the City’s older buildings on Sixth Street.

Priscilla produced a large mural for the seniors’ program room in the Nessler Center. The theme is “Senior Portraits,” and will pay tribute to the achievements of our senior citizens through the twentieth century. Priscilla is grateful each day for having the opportunity to do what she loves to do—and that’s paint!



*“Aquarium Scene” - Nessler Swimming Pool  
May 1999*



### Cindy DeBOLD

1117 West 5th Street Austin,  
Texas 78703  
<http://cndebald.home.texas.net>

*“Debold’s sculptures exude harmony and balance, but they are more than just physical forms to be visually admired.”*

Cindy Debold was inspired to become an artist at the age of eight when she visited her uncle’s art studio in Mexico. Though she trained as an illustrator at Art Center College of Design in California, Debold is now most likely to express herself through figurative sculpture, both realistic and abstract.

An interest in creating both smaller, indoor sculptures and larger, outdoor sculptures, has lead Debold to use a variety of materials including stone, bronze, concrete, bonded bronze, plaster, and clay. If she is doing a portrait and her subject can “sit for her,” she can make a face or body cast, a technique she has perfected using alginate, cotton, and gauze to make a mold and then a casting of it. She then sculpts the hair, eyes, and details by hand. In other cases, Debold works with clay, measurements, and photographs until she can create, freehand, a likeness of her subject.

Debold’s sculptures exude harmony and balance, but they are more than just physical forms to be visually admired. Viewers can look beyond the object, and feel the emotion captured within the form. You can see more of her work at her studio/gallery in Austin, or by visiting her website.



“Abraham Lincoln”



“George H.W. Bush”



“Dwight D. Eisenhower”

*All of these pieces are located in the Charles T. Doyle Convention Center and were dedicated on December 31, 1999.*



“Barbara Jordan”



“Lyndon B. Johnson”



“Martin Luther King, Jr.”



### Jane DeDecker

1503 West 8th Street  
Loveland, Colorado 80537

Family is the focus of Jane DeDecker's life and her art, and childhood innocence is her predominant theme. Although her portfolio includes solitary adult figures, more typical DeDecker subjects include a group of kids playing on monkey bars, two boys pushing off on a bike, and a trio of girls huddled under an umbrella. Jane and her six sisters grew up sharing a bedroom in a converted farmhouse attic. The family did not have a lot of money, but they had plenty of love, and that love is reflected in all of Jane's pieces.

DeDecker attributes her mother's artistic talent and her support as a major influence in her work. "She (her mother) had been a student at the Chicago Art Institute, and always made dolls for us, and still does. Her creativity rubbed off on all of us. In fact, my mother and two sisters work with me. It's a family affair. Every piece goes out exactly the way I planned it because they have a personal interest in what I do." In fact, Jane uses family members as models for her sculpture. She imbues her figures with unmistakable personalities that spark recognition and humor in the viewer.

Jane apprenticed under the renowned sculptor George Lundeen in Loveland, CO, where she learned all the techniques and phases of sculpture including: anatomy studies, sculpting in both clay and wax, the lost wax technique of bronze casting, moulding, chasing, and finishing the bronze material, and patina. Within two years she was promoted to the position of master craftsman, whereupon she managed the production of nearly 50 life-size bronzes and two monuments. She also studied stone carving under the Canadian sculptor, Robert Game. Since 1988, she has been a self-employed sculptor.

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*"The finished piece isn't the end . . . the sculpture lives beyond me and my studio and the foundry. I want viewers to see themselves and their lives in my sculptures."*

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*"Keep the Ball Rolling" - Nessler Center  
Dedicated: January 1, 2000*



*"Safehaven" - Rainbow Park  
Dedicated: June 15, 1999*



*“Secrets” - Charles T. Doyle Convention Center  
Dedicated: January 14, 2000*



*“Sunflower” - Charles T. Doyle Convention Center  
Dedicated: June 6, 1997*



*“Like Grandpa”  
Nessler Center  
Dedicated: April 22, 2000*



*“Cutouts” - Charles T. Doyle Convention Center  
Dedicated: April 28, 2000*

A key element of DeDecker’s storytelling is her loose style. “Some people call my work unfinished because it is more rough than smooth,” she says. “I don’t want the surface of my figures to seem mechanical or static. A loose, more fragmented and open surface gives a figure greater energy.” DeDecker’s style also leaves room for interpretation. “The finished piece isn’t the end,” she says. “The sculpture lives beyond me and my studio and the foundry. I want viewers to see themselves and their lives in my sculptures. I want to remind people that what is important is themselves. I like to bring a peace to life. Sometimes figures can be too static and formed, but through the rhythm of my work, I can make a piece more informal.” No wonder DeDecker seems to be in perpetual good humor, she is doing what she loves, with people she loves.



*“Little Hands of Peace” - Memorial Park  
Dedicated: May 31, 1999*



**Danny Edwards**

2763 E. 3400 N  
Twin Falls, Idaho 83301

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*“Danny’s art is a language that uses visual forms to communicate the natural themes within his soul. His work represents an important documentation of our country and its early history.”*

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An Idaho native, Danny Edwards captures beautiful wildlife of North America in works of bronze. Danny’s sculptures share his profound love of nature, and his extensive research brings the excitement and authenticity of the Wild West to each piece. As a lover of nature, Danny captures some of the most beautiful wildlife of the American Northwest. His elk monument, “Over the Top,” is the highlight of Jackson Hole, WY. Literally hundreds of thousands of families take portraits in front of this monument to the great elk. Standing nearly seventeen feet high, it is sure to become one of the most talked about landmarks in the west. Danny’s work can be found in the halls of both presidents and dignitaries. His “Articles of Freedom” was presented to then President Ronald Reagan on his birthday.

Danny conducts extensive research on the pieces he sculpts. His authentic, Native-American sculptures depict the first Americans in fluid motion scenes that capture the danger, emotion, and excitement that they must have experienced.

Danny’s sculptures are as much a living thing as the subjects they represent. They are conceived in wax or clay, and tempered in the fire through the lost wax method of casting to last into extended generations.

Danny is recognized as one of the most provocative and sensitive western sculptors working today. His story-telling ability brings these pieces to life for the viewer. Every piece he sculpts shares his own story—but offers a profound metaphor of reality for each of us. The pride of owning one of his sculptures is a joy to be passed on to family and to generations to come.

Though his work requires him to travel extensively, Danny’s favorite place to be is at home with his wife on their twenty-acre estate in Southern Idaho where he recently built his own foundry. His most treasured moments include camping in the wilderness of Idaho with his family. He is a man of integrity and faith. These traits provide the fuel of passion for his creations.



*“Windwalker Eagle” - Charles T. Doyle Convention Center  
Dedicated: December 31, 1999*



## David Govedare

Box 3397 Upper Cottonwood Creek Road  
Chewelah, Washington 99109

*“The creation of artwork  
is the dedication of my life.  
My work is my spiritual  
reality—the resulting  
sculpture a  
visual story.”*

David Govedare grew up in Santa Ynez, CA. At the age of ten, his father began to teach him the art of gas and arc welding. After high school, he studied architecture at Hancock College and Cal Poly School of Architecture, where he received an Associate of Arts degree. He worked for three years as an architectural designer in Santa Barbara before moving to Spokane in 1973 to work for various architectural firms. In 1974, he began sculpting on a full-time basis.

In the techniques of sculpting, he works in cor-ten steel, stainless, copper, and aluminum, as well as the colorful medium of copper enamel. Bronze and silver castings are also available. “The first moment inspiration enters the mind, before thought alters this energy, truth is felt. One strives to hold glimpses of these truths, as visual images, to create sculpture with feeling.”

In 1989, he was the “Spirit of the Will,” Monac Best of Auction Gold Award winner at the 18th Annual Art Show and Auction at the Museum of Native American Cultures, Spokane, WA in 1988, and was awarded the Peoples Choice Award for Best Contemporary Sculpture at the 19th Annual Art Show and Auction at the Museum of Native American Cultures, Spokane, WA.

His work has been exhibited internationally and is included in a number of public and private collections in the United States.



*“Somewhere on the Trail” - Bay Street Park II  
Dedicated: October 19, 1999*



*“Longhorns”  
I-45 at Exit 16  
Dedicated: April 10, 2000*



*“Phoenix Fountain”  
Charles T. Doyle Convention Center  
Dedicated: April 16, 1997*



*“Runners in the Park” - 21st Street Plaza  
Charles T. Doyle Convention Center  
Dedicated: November 12, 1999*

## Raymond F. Guidry, Jr.

928 4th Avenue S.  
Texas City, Texas 77590

Raymond Guidry's company, Tennille, Inc. of Texas City, TX, has the unique distinction of being the oldest company in Texas City with the same name. Established in 1904 as a roofing and sheet metal company by S.A. Tennille, it was located in old downtown Texas City. The original phone number was an easily remembered "6." In 1951, the company moved to its present location at 928 4th Avenue S. A dramatic change took place in 1985. Raymond F. Guidry, Jr., and F.W. Walton, both of Texas City, purchased Tennille, Inc. At the time, Raymond was working in maintenance for Monsanto Co. in Texas City, and was a partner in R&R Mini Warehouses in Texas City. Raymond resigned from Monsanto to pursue his dream of managing his own company. Mr. Walton remained as head of F.W. Walton, Inc. Upon the death of Mr. Walton in 1994, Raymond assumed full ownership.

Under Raymond's guidance as President of Tennille, Inc., the company has seen major improvements in all aspects of its operations. He constantly strives to maintain the highest level of safety and craftsmanship with a workforce averaging 50 people.

Through the years, Raymond has served with numerous civic organizations. He is an avid supporter of school-affiliated associations working to help children in Galveston County. Working in partnership with Goals 2000 and former Texas City Mayor Charles T. Doyle, the company has contributed to numerous projects throughout the City.

Raymond was born in 1951 in Abbeyville, LA. He moved to Texas City in 1960 when his father came to Galveston to captain a large gulf shrimping boat for Liberty Fish and Oyster Co. He and his wife, Pamela, both went to Texas City High School. They have a son, Trey, and Raymond's daughter, Perri Lee, also of Texas City,



*"Heading South" - Bay Street Park I  
Dedicated: March 18, 2000*



## Corinne Hartley

411 N. Venice Boulevard  
Venice, CA 90291

The beauty of life and the joy of living is what Corinne Hartley expresses in her bronze sculptures and on her canvasses filled with dappled sunlight and brilliant color. There is a vibrant quality to this artist's work that results from her masterful drawings, her compositional ideas, and her continually surprising and innovative use of harmonious color.

Born in Los Angeles, CA, Corinne studied at Chouinard Art Institute in Los Angeles, and the Pasadena School of Fine Arts. For thirty years she was a commercial fashion illustrator for department stores in Los Angeles and Beverly Hills. She has been a professional painter for 40+ years and a painting teacher for 30 years. As a professional artist, her mediums include water color painting, oil painting, and bronze sculpture. Commissioned works include portraits, children, landscapes, still life, and sculpture.

The artist currently teaches in her studio, gives painting demonstrations for art associations, and conducts painting workshops in the United States and Europe. Her paintings are published in print and card form by *Art in Motion Canada* and distributed throughout the world.

Corinne Hartley has participated in one-woman, group, and juried shows. Inspired by her paintings, over 20 bronze sculptures are available in limited editions. She is a member of the California Art Club, Oil Painters of America, and a signature member of the American Academy of Women Artists, with whom she won Best of Show at Clymer Museum in Ellensburg Washington. Public art includes the life-sized "Two Year Old Golfer" for Springville, Utah Golf Course; Scottsdale, AZ, Grey Hawk Golf Course; The Palm Desert and California Morningside Country Club. Child Help Charity in Scottsdale, AZ, purchased the life size sculpture of "Best Friends."

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*"Corinne's pieces provide the art lover with a superb example of how much beauty there is in a moment and in the too often overlooked details of daily life."*

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*"Luv All" - Lowry Tennis Center  
Dedicated: March 17, 2000*



*"Missed" - Bayou Golf Course  
Dedicated: June 8, 1999*



**Pam Heidt**

*1035 Villacourt  
Seabrook, Texas 77586*

Pam Heidt's earliest memories include artwork. Her father was a draftsman and later a mechanical engineer. "We often sat at the kitchen table together as he showed me how to make interesting 'doodles' and drawings with perspective. Later, Pam enjoyed school art classes and even took an art class in college. "It never occurred to me to study art as a vocation." After receiving a degree in Medical Technology from Baylor University in 1966, she returned to Houston and worked at M.D. Anderson Hospital and St. Luke's Episcopal Hospital. After marriage and two children, Pam and her husband, Larry, moved to Seabrook. He continued to work in Houston while she stayed home with the boys, David and Gary. That is when Pam began painting in earnest and taking classes at local shops. She enjoyed painting architecture the most, so her interest turned to Galveston and its abundance of Victorian architecture. That spawned an interest in botanical and waterfront paintings. Most of her recent work is in conjunction with The Galveston Historic Foundation (Homes Tour and Dickens poster for the last 12 years), The University of Texas Medical Branch (UTMB) at Galveston (architectural renderings and commemorative posters), and UTMB School of Nursing (artwork for CD-ROM teaching programs). All of her work is in watercolor, and in the future she looks forward to painting more seabirds, especially pelicans and herons.

Some of her prints are available on the national market, distributed by Aaron Ashley Publishing of New York. All of her prints, and many original paintings, can be purchased at "Arts and Frames" Gallery and "J. Bangle Gallery," both in Galveston.



*"Jubilee 2000" - Unveiled December 31, 1999  
Original on display in Charles T. Doyle Convention Center*



## Walt Horton

P.O. Box 1033  
Edwards, Colorado 81632

*“There’s a genuineness and innocence with kids . . . they are so much more real than grownups. I have found that when adults view my work, they often feel moved and reconnected with memories of childhood.”*

Observing body language, particularly the many subtle nuances of facial expressions, is one of Walt Horton’s special talents. His love of capturing emotion-filled human gestures in bronze is reflected in his series of sculptures centered around children engaged in a variety of simple and adventuresome activities.

“I like people, and I’ve never met someone I didn’t like—once I got to know them. I enjoy studying people’s facial expressions, and there are thousands of them. Each one means something different. These gestures are important to human communication, and yet I feel most people have lost the ability to understand each other through facial mobility.”

Walt’s bronze children are alive with expression. Whether a young boy is reading a childhood story to his favorite teddy bear, or a little girl is encountering a wild moose during a walk in the woods, each child communicates emotions felt at the moment of experience.

Walt, who has had a long and prolific career as a cartoonist, has only been sculpting since 1993. After studying for one year at the University of Colorado, he decided that formal schooling wasn’t for him and he and his wife left the United States for a 17-year stint performing missionary work in Brazil and Bermuda.

“My work has been translated into over 100 languages and published on every continent around the world. It wasn’t until my family and I returned to the United States that I became interested in sculpting.”

“Children’s eyes are the most critical,” Walt says. “They take a great deal of time. During the process of creating my sculptures, I sometimes rework the eyes 70 or 80 times before they are right.”

Walt begins each piece with a story so he can isolate the emotion he is portraying. Walt is committed to spending time with his two teenage sons and to supervising the construction of his new home and studio. His wife, who continues to be a tremendous inspiration, provides critical feedback for his work.



“Hand Me Downs” Dike  
Road Entrance Dedicated:  
March 27, 1999



“Out of the Park” - Carver Park  
Dedicated: April 17, 1999



“Out of the Park” - Godard Park  
Dedicated: March 20, 1999



### Janie Stine LaCroix

3219 Scenic Elm Street  
Houston, Texas 77059-4727  
lacroix@texas.net

*“Janie possesses the unique ability to create figures whose startling likenesses seem to capture the depth and emotion of the individuals portrayed.”*



*“Color Guard”*  
Texas City High School  
Dedicated: December 2, 2000

A master of portraiture in both human and animal form, Janie Stine LaCroix’s realistic sculptures range from busts to “larger-than-life sized” representations. Her sculptures and designs are part of the art collections of Catholic Churches in Illinois, Louisiana, and Texas. Janie has just finished a sculpture for singer/songwriter, Vince Gill. This life-size sculpture, depicting Vince and his father playing golf, was dedicated August 1998, and is permanently featured in the courtyard of Golf House Tennessee, Franklin, TN. Janie’s most recent creation features a grouping of seven, life-sized bronze figures titled “The Circle of Life” created for the municipality of Texas City, TX. This collection is proudly displayed on the fountain plaza fronting the new Charles T. Doyle Convention Center. Additionally, her works are part of many private collections, particularly along the Gulf Coast. Janie lives in Houston, TX, with her husband, Shelby, and their four daughters.



*“Circle of Life”* Charles T. Doyle Convention Center – Dedicated: December 31, 1999



*“The Defenders”*  
Rankin L. DeWalt Criminal Justice Center  
Dedicated: May 3, 2000



*“The Protector”* - Central Fire Station  
Dedicated: January 15, 2000



*“Gentlemen’s Welcome Relief”*  
Charles T. Doyle Convention Center  
Dedicated: December 31, 1999



### Georgene McGonagle

3297 South Oneida Way  
Denver, Colorado 80224  
303-757-8897

Georgene McGonagle is an artist whose life-long discipline and love of hands-on creating has taken her to the forefront of her profession in an amazingly short time. Well traveled and a devoted lover of life, this self-proclaimed ‘Renaissance Woman’ has the ability to transform a piece of clay into the life-size innocence of a child.

Georgene describes herself as an “immortalizer of life.” Her beautifully-rendered depictions of life can be seen in the park systems of Illinois, Texas, the Littleton Historical Museum of Denver, CO, as well as many prestigious public domains. As a recipient of the Leonid J. Meiselman Award for the Allied Artists of America Exhibition in New York, to ‘Best of Show’ awards nationwide, it is clear that McGonagle has won a place in the hearts of the Fine Arts World.

Georgene feels fortunate to have found a new way to be creative with both her hands and her heart, as well as continuing her commitment to her community serving on boards such as the Boys’ and Girls’ Club of Denver, Inc.; Graland County Day School, Denver, CO; and Anderson Animal Shelter, Elgin, IL.



*“Wanna Play?” - Bay Street Park I  
Dedicated: December 5, 1998*

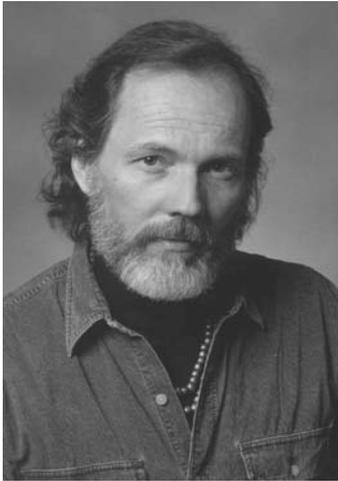


*“High Hopes” - Tarpey Park  
Dedicated: March 27, 1999*

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*“I take my joys and hope and turn it into a specific point in time. Something that comes from my spirit to reflect the nature of my creations.”*

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**James N. Muir**

P.O. Box 120  
Greer, Arizona 85927  
www.jamesmuir.com

*“James’ meticulous attention to detail, coupled with an insightful grasp of the human experience, resulted in exquisitely crafted and poignant bronzes.”*

James N. Muir has built upon his fame as America’s foremost historical military sculptor to create an ever-expanding array of artistic commentary on the human, social, political, and spiritual condition to exemplify the highest qualities of man. “Allegorical Art” is a term James created to describe his art. Bridging the centuries from his historical military subjects to today’s social, political, and spiritual commentary, his sculptures speak eloquently of duty, honor, courage, and justice—but above all—of truth and the ultimate triumph of the human spirit.

Unlike many artists, James came to his vocation relatively late in life, in a manner which seems to have been a series of fated coincidences.

Born in Indianapolis, IN, Muir’s early interest in history and the military was reinforced by his experiences as a West Point cadet and to which he also attributes the cementing of his personal “Code of Honor.” Having received a business degree from Indiana University, Muir’s ever deeper involvement with horses, and his continuing quest for spiritual truth, finally led him to leave Indiana in 1979 for the freedom and inspiration of the great American West.

After working at ranches in Texas and Arizona, he settled in Sedona, AZ, and there embarked on a meteoric career in sculpting, specializing in Cavalry subjects of the American Frontier and Civil War. He quickly gained the acclaim of collectors around the country, as well as induction into the prestigious Society of American Historical Artists (SAHA), serving the second year as Vice President. A life member of the U.S. Horse Cavalry Association, James’ work resides in the U.S. Cavalry Museum of Fort Riley, the Gettysburg Battlefield Museum, the Atlanta Historical Society, and some of the most prominent private collections in America.



*“Cornerstones of Freedom” - Rankin L. DeWalt Criminal Justice Center  
Dedicated: February 26, 1999*



*“Newsboy” - City Hall  
Dedicated: November 1997*



## Gary Price

38 West 200 South  
Springville, Utah 84663  
gprice@itsnet.com

### Galleries and Exhibits

L.D.S. Museum of Church History and Art  
Springville Museum of Art  
Salt Lake County Permanent Arts  
Collection  
Culver Military Academy, Culver Indiana  
American Schools, Surry, England  
Westside Preparatory School, Chicago  
Rich De Voss Women's and Children's  
Hospital, Grand Rapids, MI  
The Gladny Center, Ft. Worth, TX  
Galleria Paseo Mall, Puerto Rico  
Bluegrass Airport, Lexington, KY  
Franklin Covey, Provo, UT  
Dallas Arboretum  
Birmingham Botanical Garden

*“Sculpture is a never-ending challenge of design, composition, form, and texture. Whether it be a bird in flight, little kids swinging, or massive sandstone shapes, all are unlimited challenges.”*

Sculpture is more than art; it is capturing events in life and then expressing those events through the mind and hands of the sculptor. Gary Price has a purpose when he creates a piece of sculpture and that is to lift up those that experience his art.

Gary feels most comfortable sculpting the human figure, having studied under Alvin Gittins while earning his B.F.A. from the University of Utah. For the past several years, Gary has found joy in the “childhood days” of his five boys and has converted this joy into several pieces revolving around the fun and joys of youth. Gary, his wife, Lanea, and their five sons, live at the base of Wasatch Mountains on in Springville, UT.

Gary believes in “always remaining a student” and finds travel and research an important part of his life. He has lived two years in Germany, six months in Israel, one month touring the jungles and ruins of Mexico and Guatemala, and in 1984, was in eleven different European countries for three months, including one month in Egypt. He muses, “We felt compelled to see some of the great masterpieces of the world and be inspired by them.”

“I do not want to be known as a sculptor of one subject. I so want to be recognized, as a sculptor who, regardless of subject, can create a piece that is uplifting and has lasting merit.”

“I believe in schooling and receiving critiques and training from those who know more than I do. Sculpture is a process of learning to listen, trying to see, and doing one's best to feel.”

In 1991, Gary was elected a member of the National Sculpture Society.



*“Bookworm II”  
TCISD Administration Building  
Dedicated: September 14, 1999*



*“Story Time II” - Moore Memorial Library  
Dedicated: August 1997*



*“Family Outing” - Central Parkway  
Dedicated: June 15, 1999*



*“New Season” - Sundance Garden  
Dedicated: October 19, 1999*



*“Synergy with Granite” - City Hall  
Dedicated November 19, 1997*



### Odette Ruben

1133 24th Avenue N  
Texas City, Texas 77590

*According to Odette, once she discovered the fluidity of watercolors, she was hooked . . . watercolor's 'happy accidents' are what make painting fun and exciting."*

*Odette's complete "History of Texas City" collection is on display at the Charles T. Doyle Convention Center. Dedicated: December 31, 1999*

Odette Ruben was born in New Orleans, grew up in Houston, graduated high school in Galveston, and attended Washington University in St. Louis where she received her Bachelor of Fine Arts degree. She has studied with outstanding artists such as Charles Reid, Albert Handel, Daniel Greene, Gerald Brommer, Skip Lawrence, Doug Walton, Janet Syalsh, Doug Kingman, and others. For a number of years, she was art instructor at College of the Mainland, concentrating primarily on the teaching of watercolor. She recently resigned from that position in order to devote more time to painting.

From time to time, Odette teaches workshops around the Galveston/Houston area and is frequently called upon to demonstrate at various art clubs and to jury exhibits.

Her favorite subjects are the old Victorian homes of Galveston and New Orleans, waterfront scenes, and florals (often depicted on intricate cutwork cloths). Although she still occasionally paints in other media, such as oils and pastels, watercolors are her favorite.

Odette's paintings hang in homes and institutions throughout the nation. She has had her paintings accepted into many juried shows and has won numerous awards. Her most recent honor was being named as a member of Purple Sage Society which is the highest category of the prestigious Texas Watercolor Society. This status is based on a point system derived from obtaining a specific number of points for awards and acceptances into recognized international, national, and regional juried exhibits.





### Scott Schaffer

P.O. Box 4806  
Grand Junction, Colorado 81502

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*“I believe that the detail that separates one species from another is nature’s art. I attempt to portray my subjects in the most realistic fashion possible—so that nothing detracts from the inherent beauty of the animal.”*

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Scott Schaffer was intrigued with nature and its complexities at an early age, which led him to earn a Bachelor of Science in Biology. This training makes itself evident in the intricate detail that has become the trademark of his sculptures.

Scott began sculpting in 1987, at the age of 24. He is a Colorado native, and currently makes his home in Grand Junction. His work can be found in public and private collections throughout the United States and abroad, and has again been selected for inclusion as part of the Cypress Gardens Wildlife Sculpture Series.

Recent public placements include a life-size American alligator installed at the University of Florida’s Ben Hill Griffin Stadium in Gainesville, FL, and a Mute Swan installed at the Littleton Historical Museum in Littleton, CO.



*“Ol’ Blue” - Nessler Fountain  
Dedicated: December 18, 1998*



*“Port Authority”  
Charles T. Doyle Convention Center  
Dedicated: April 15, 2000*



*“Port Authority II”  
Charles T. Doyle Convention Center  
Dedicated: September 20, 2000*



### Christopher Smith

Route 5, Box 18  
Caldwell, Texas 77836

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*“My favorite part of sculpting is finding an intriguing design for an animal subject, one that reveals a unique and natural movement.”*

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Wildlife bronze sculptor, Christopher Smith, began his art career after receiving his degree in biology from Montana State University. He felt that an education in biology, anatomy, and physiology, were necessary components to becoming a wildlife sculptor.

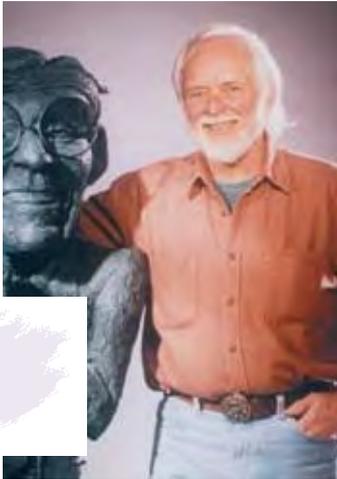
But, even as a child, he had a passion for animals and a desire to capture their essence. Christopher’s grandfather inspired him to carve in wood, but he was soon frustrated by its limitations—the lack of motion that could be portrayed. In college, when he was introduced to casting in “the lost wax method,” he knew immediately that bronze would be his medium. In his second decade of sculpting, Christopher creates art to increase people’s awareness of wildlife and to share with them the incredible beauty he sees, and admiration he feels when he observes animals in their natural habitat.

Christopher’s waterfowl sculptures and fountains are his signature pieces, and they have earned him a strong following of collectors. Christopher is captivated by many different animals around the world and the challenges they pose to recreating their images in bronze. He has traveled extensively in North America, Europe, and Africa, although another research trip is always in the works.

Christopher resides in Caldwell, TX, near the famous hill country, where he is surrounded and inspired by an abundance of wildlife. To escape the imminent heat, he often spends the summer months in Montana and Idaho. There, he studies the creatures of the Rocky Mountains and spends endless hours at his favorite pastime, fly-fishing for trout.



*“Stings” Stingaree Fountain - Central Parkway  
Dedicated: December 23, 1999*



### Lee Stark

1803 N. Garfield Avenue  
Loveland, Colorado 80538

Lee Stark is a native Coloradoan who worked during the summers on the family cattle ranch at historic Virginia Dale. During the winter, he lived in Denver. War interrupted his college education with a three-year hitch in the Air Force, including a tour in Korea. Lee returned to Denver University and received his B.S. in Finance. He studied painting with Vance Kirkland and attended Mexico City College, Mexico City, where he studied anthropology, drawing, and art history.

Lee spent 30 successful years in the restaurant business. The Slack Steer in Loveland and the Charo Broiler in Fort Collins are “works of art” in themselves, serving as galleries for his current work as well as some of his earlier, more abstract pieces.

Lee is a patron of the arts and has collected other artists’ work since college. As his love of art grew, so did his collection and his support of fellow artists. As a collector, Lee met George Lundeen, who stimulated him into more representational work. This turning point in Lee’s life started ten years filled with the joy of learning from and sharing with others this wonderful experience we call “art.”

Stark works in any media he feels will accomplish his specific goal. For the past ten years, he has focused on modeling the human figure in clay, wax, and paper mache, to produce bronze sculpture and fountains. Lee’s sculptures can be found in private collections across the United States, Europe and Mexico.

Whether it is from life’s experiences or vision, Lee enjoys sculpting the human figure in action, as is most evident in his sports figures. His work challenges the senses and captures the essence of the models he sculpts.

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*“I feel the most important thing in life is the search for the indescribable connection of our inner self with the universal intelligence. I believe it’s from this connection that art emerges.”*

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*“Grief” - Memorial Park  
Dedicated: April 16, 2000*



### L'Deane Trueblood

544 Ridgecrest Circle  
St. George, Utah 84790

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*“L'Deane’s extraordinary watercolors and compelling sculptures capture the inner light of the human soul.”*

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In the plentiful portfolio of artist L'Deane Trueblood, each piece speaks with a quiet dignity. The themes are subtle, but essential to her work—the joy of family, the inner beauty of the human soul. L'Deane, like most serious artists' views, her work as being as much about communication as creation. What sets her apart is that the message in her warm-toned watercolors and shiny-smooth sculptures never overpowers the medium.

L'Deane's artistic talent, evident from childhood, has greatly influenced her life. She won awards for her work throughout her school years and focused on art as her major in college. Eventually, she found the perfect art form to match her ability to visualize in three dimensions—sculpture. “Part of my talent is spatial awareness, so working with solid forms comes naturally,” she says.

L'Deane's progress as an artist in the last few years is proof not only of her talent, but of her delightful combination of energy, enthusiasm, professionalism, and panache. At an age when most people retire, L'Deane moved into high gear. Today, she is recognized across the country for her sensitive watercolor portraits and sculptures. Her work can be found in galleries throughout the west: Park City, Palm Desert, Carmel, and Sante Fe. In addition, she has received commissions for busts of well-known people like Armand Hammer and Val Browning.

It is honest intimacy, an expression of her own life-long fascination with people, that make L'Deane's work so compelling. She has seen much that is sublime and beautiful in life, and, through her art, we are enriched by the warmth of her vision.



*“Mary Mary” - Heritage Square  
Dedicated: March 28, 1999*



### Missy Vandable

P.O. Box 2366  
Cedar Hill, Texas 75106

#### Galleries

Aspen Fine Art Gallery, Aspen, CO  
Vail Fine Art Gallery, Vail, CO  
Beavercreek Fine Art Gallery,  
Beavercreek, CO  
Michelangelo Gallery, Las Vegas, NV

Missy Vandable graduated from Southwest Texas University where she studied Art and Interior Design. She practiced commercial Interior Design for several years in Texas. In 1992, she moved with her husband to Colorado to pursue a career in sculpting. She currently shows her work in Vail, Beavercreek and Aspen, CO. Her works have also been shown at the “Loveland Sculpture Invitational” in Loveland, CO.



“First Love” - Rainbow Park  
Dedicated: February 14, 2000

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*“In her bronzes, Missy strives to capture the world through the eyes of a child . . . making each sculpture a truly original creation.”*

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"Unity"

Unveiled: April 10, 2000

### Alma Laurie S. Whitehead

3024 Country Club Drive  
Pearland, Texas 77581

*"What I record of life today will be tomorrow's history. That is the legacy I would leave through my art."*

Alma Laurie S. Whitehead, a superb watercolorist, has been described as a twentieth century master of the medium. She has developed her God-given talent to such detail and perfection as to be able to accurately capture the true spirit and meaning of American life today.

This Texas artist's adaptation of realism—her principal direction of expression—is important to her. She likes recording history, and sees herself as a contemporary artist.

The dedication of her talent has been reflected strongly in both her love of children and country. Laurie has demonstrated art to over 67,000 school children, working to plant seeds of love of both art and country. Many of her works and resulting projects have been beneficial in providing scholarships for deserving youths.

Some of her major works include *Our Battleship Texas*, *Texas Kid Stuff*, and *Texas Salute* commissioned for the State of Texas; *The Freedom Machine* for the Houston Museum of Printing History; *Friendswood's Centennial*; *The Alvin Trilogy*; *One Nation Under God* (destined to hang in our nation's capitol; and *and Touched the Face of God*, a painting of the Challenger Crew that is displayed at the Johnson Space Center in Houston.

Collectors of her works include former President Reagan and Bush, Former Texas Governor Bill Clements, and Texas Governor George Bush.

Among her many awards and recognitions, in 1985, she was the recipient of the American Institute of Public Service Jefferson Award in honor of her many works on behalf of children.



**Mary Zimmerman**

1536 Highway 133  
Paonia, Colorado 81428

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*“Mary’s approach has been to visualize her work through the eyes of children and to catch their imagination in real and mythical figures. ”*

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Born and raised in the mountains of Colorado, Mary Zimmerman has been involved with helping artists produce castings of their work for the past 25 years. About five years ago, she decided to start producing sculpture of her own design. Imagine a child’s fascination with the horses of the “Merry-Go Round,” the various animals seen on the farm or even the mighty dragons. These are the feelings Mary captures in her sculpture.



*“The Tortoise and ...” - Rainbow Park  
Dedicated: September 23, 1999*

## Fountains

—Texas City has provided its residents and our guests with an array of statuary designed to excite just about everyone—from the very young to young at heart. Whether it’s the majestic Memorial Fountain at Memorial Park, or the popular Phoenix Fountain adorning the Charles T. Doyle Convention Center, each fountain adds its unique sense of elegance, freshness, and renewal to our beautiful community. Enjoy!



*“Stingaree Fountain” - Central Parkway  
Dedicated: December 18, 1998*



*“Centennial Fountain” - Moore Memorial Library  
Dedicated: May 13, 1993*



*“Memorial Fountain” - Memorial Park  
1948*



*“Nessler Fountain” - Nessler Center  
Artist: Deqollado Jalisco, Mexico  
Dedicated: December 31, 1999*



*“Noble Fountain” - Noble Park  
Artist: Deqollado Jalisco, Mexico  
Dedicated: September 16, 1995*



*“Phoenix Fountain” - Charles T. Doyle Convention Center  
Dedicated: April 16, 1997*



*"Pioneer Fountain" - Pioneer Park  
Artist: Deqollado Jalisco, Mexico  
Dedicated: September 11, 1997*

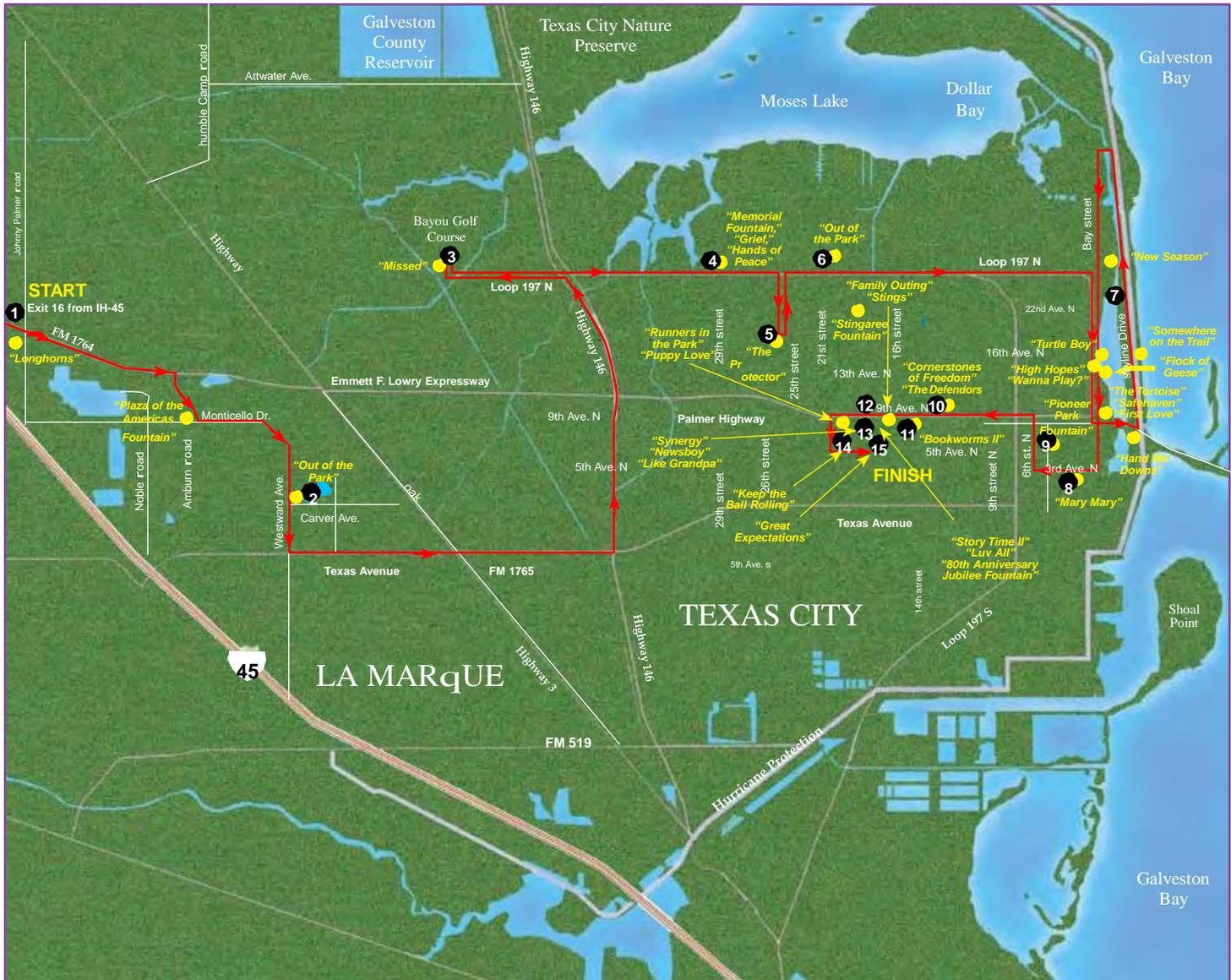


*"80th Anniversary Jubilee Fountain" - City Hall  
Dedicated: December 1, 1994*



*"Plaza of the Americas Fountain" - Plaza of the Americas  
Artist: Deqollado Jalisco, Mexico  
Dedicated: May 5, 1999*

# Location Map



- |                       |                    |                         |  |
|-----------------------|--------------------|-------------------------|--|
| 1. Exit 16 from IH-45 | 6. Godard Park     | 7. Bay Street Park      | 12. Texas City High School                             |
| 2. Carver Park        | 8. Heritage Square | 9. Pioneer Park         | 13. City Hall/Library                                  |
| 3. Bayou Golf Club    | 10. Nobel Park     | 11. TCHS Administration | 14. Charles T. Doyle Convention Center/ Nessler Center |
| 4. Memorial Park      |                    |                         | 15. Lowry Center                                       |
| 5. Fire Station       |                    |                         |  |

*NOTE: Artwork located at the Charles T. Doyle Convention Center and surrounding facilities are too numerous to be depicted on this map. Feel free to stop and admire the many treasures on display in these areas!*





CITY OF THE ARTS

TEXAS CITY • TEXAS



CITY OF TEXAS CITY  
DEPARTMENT OF RECREATION & TOURISM  
2010 5th Avenue North \* Texas City, TX 77590 \* 409-643-5990